

July 1, 2025

Guidelines for Applicants

The 15th International Senior Chorus Festival *Golden Wave in Yokohama*

Greetings to all our chorus friends,

We would like to express our heartfelt appreciation for your continued supports and understandings towards the International Senior Chorus Festival *Golden Wave in Yokohama*. This festival started in 2008 to celebrate the 150th anniversary of Yokohama Port Opening, pursuing building up good relationship among people in golden ages by singing together and spreading out peace value from Yokohama.

We hope to be able to make the event an enjoyable and successful one. We would be delighted and honored if you could join us and grace the event. Last April, 113 chorus groups joined in the festival for three days and performed excellently on the stage.

We are pleased to inform you the application guide hereunder for overseas participants to this festival. Thank you for your kind consideration and we look forward to welcoming you and your members in Yokohama in April, 2026.

Very truly yours,

Takeshi Murayama
Chief Director of Golden Wave (NPO)

Details

- ◆ **Date:** April 13(Mon.), 14(Tue.) and 15(Wed.), 2026
- ◆ **Venue:** Yokohama Minato Mirai Hall / Main Hall (2020 seats)
2-3-6 Minatomirai, Nishi-ku, Yokohama, Japan
- ◆ **Organizers:** NPO Golden Wave
Yokohama Minato Mirai Hall

◆ **Application Guide for the participating groups:**

1. **Qualification:** The group should be organized by more than 15 people.
Average age – over 60 years old (basically)
Youngest age – 50 years old (basically)
2. **Participating fee:** Free
Group registration fee: Free
NPO Golden Wave will support ¥ 100,000/group to each overseas participating group during their stay. However, the overseas travel arrangements need to be done by the respective groups and the expenses for transportation, accommodation and etc. are to be covered by each group.
3. **Performance time:** Within 15 minutes for each group (The time for proceeding to and leaving the stage will be excluded.)
4. **Programs:** There is no restriction on the variety of songs and accompanied musical instruments. The songs of your own country may be also welcome.
The organizer will prepare a piano in the middle of the stage.
5. **Rehearsal:** The organizer will prepare a rehearsal room for warming up about 15 minutes basically.

- ◆ **Schedule of performance:** Performance date and time will be notified by the end of October, 2025. If you have a request for specific date and time of performance, please let us know in advance. For your reference, the most recommendable time will be in the second block of each day around 16:00.

- ◆ **Comments from famous authorities on music:** Each participating group will receive, after its performance, frank comments and advices from six commentators attending each day during the festival.
The commentators are as follows:
Mr. Naoto Aizawa (composer, conductor), Mr. Hiroshi Aoshima (composer), Mr. Shinichiro Ikebe (composer), Ms. Maki Ueda (composer), Mr. Shinsuke Kishi (conductor), Ms. Makiko Kinoshita (composer), Ms. Taeko Kuwahara (conductor), Mr. Keiichi Shimizu

(conductor), Mr. Hideyuki Tsuji (vocalist, conductor), Ms. Akane Nakanishi (composer), Mr. Keita Najima (conductor, composer), Mr. Tokuhide Niimi (composer), Mr. Takatomi Nobunaga (composer), Ms. Saeko Hasegawa (chorus conductor), Mr. Fujio Furuhashi (conductor), Mr. Koh Matsushita (composer, conductor), Mr. Tsutomu Matsumura (conductor), Mr. Masumitsu Miyamoto (vocalist, conductor)

◆ **Due date for the application: September 30(Tue.), 2025**

◆ **Address to send the application form:**

Oversea mail: NPO Golden Wave

32-6 Bukko-nishi, Hodogaya-ku, Yokohama, Japan

240-0046

Fax: +81 45 334 0460

E-mail: gwoffice@goldenwave.sakura.ne.jp

◆ **Inquiry:** Mr. Takeshi Murayama, Chief Director of Golden Wave